

International Dance Party - Technical Rider

Size of the exhibition space

The absolute minimum size is 6 by 4 metres.
A recommended exhibition space is 40m².

Interference with other artworks

Sound:

The IDP can become very loud and can occasionally disturb other sound related artworks.

Light:

The IDP requires controlled lighting conditions.

Radio waves:

The IDP controls external lights and uses RC socket adaptors for that purpose, which work on a radio frequency of 433MHz.

We strongly recommend to show the IDP in a separate room without windows.

Power Requirements

The IDP runs on 120 VAC and consumes a maximum of 1500 Watts.

Required external gear which is not provided by the artists

The IDP requires an **external subwoofer system**, which can be connected to the IDP via RCA or minijag.

The IDP has to be presented inside a square of **four stanchions**, which are connected with **four red ropes (5ft, each)** to avoid that visitors touch the piece.

At least **two spotlights (three or four are better)** have to be provided by the exhibitor, which will light the IDP. The machine will switch those spotlights via remote controlled socket adaptors during high party activities. The spotlights have to run on 130VAC (as the remote controlled socket adaptors do) and they can have a **maximum load of 750 Watts** each. (We are planning to provide the RC hardware for 220V as well. Please come back to us, if you'd prefer to provide and switch 220V spotlights instead of 110V spotlights.)

The IDP's fog machine requires a frequent refill of fog liquid. Depending on how long the exhibition goes, we expect the exhibitor to provide and refill the fog liquid.

For further technical details, please contact Niklas Roy (nikl@s-roy.de) or consult the IDP manual, which you can download here:
http://internationaldanceparty.com/downloads/idp_manual.pdf